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FERGUSON'S RIPPLE EFFECT

Grand jury doesn't indict; protests stretch to Chicago, across country

By Megan Crepeau | REDEYE

A Missouri grand jury's decision not to indict police officer Darren Wilson sparked protests across the country Monday night, including in Chicago, where hundreds of people gathered at the city's police headquarters on the South Side before shutting down Lake Shore Drive with a march into the Loop.

"We're at a very critical moment where police are killing folks who look like me," Malcolm London, 21, told a racially diverse crowd with participants ranging from small children to senior citizens outside Chicago Police Headquarters in Bronzeville.

London and his fellow organizers stood in front of the group near a fake tree, about 8 feet tall, decorated with miniature coffins attached to strings.

"They represent all those murdered by police," said Brittany Mostiller, 30. The Woodlawn resident brought her three children out in the bitter cold to the protest, where they held more strings with more coffins.

"It's important that they're out here so they can see that murdering people is wrong," Mostiller said. "Police need to be held accountable." Protesters gathered by the dozens in the Loop—at State and Jackson streets—and by the hundreds at 35th Street and Michigan Avenue—Chicago Police headquarters—hours before an announcement about the grand jury's decision in Ferguson, Mo. After a series of songs, chants and poetry, word spread that an official announcement would be made around 8 p.m. The protesters at police headquarters fell quiet and crowded around a radio to hear St. Louis County Prosecutor Bob Mc-Culloch publicize the grand jury decision.

When McCulloch announced the grand jury would not indict, the crowd started murmuring, then broke into chants—and while many protesters were emotional, few were surprised.

"Just because we expect it doesn't make it any less of a tragedy," Christine Folch said. "The fact that our expectations were met makes it even more sad. ... This is a time of grief."

As protesters started marching east on 35th Street away from police headquarters, Jay Fort followed.

"I'm not surprised. I'm kind of sad," said Fort, 22. "One more notch in America's belt of failure."

Wilson, who is white, shot and killed unarmed black teenager Michael Brown in Ferguson, Mo., on Aug. 9. Brown's death sparked widespread protest in the St. Louis suburb

and across the country.

The events in Ferguson hit hard in Chicago, where the relationship between police and communities remains fraught and a racial divide lingers.

Columbia College student Kristin Brown, 20, is from Ferguson. She said she was in the St. Louis suburb when Michael Brown was killed. Kristin Brown was headed home to Ferguson via Megabus, but stopped at a protest downtown Monday evening before an announcement was made.

"I never thought this was something I'd live through in my life. It's 2014," she said. "I'm mad as hell about it."

Kelly Hayes of the activist group Chicago Light Brigade and her fellow activists had planned the protests for weeks without knowing the exact date they would need to gather. When word spread Monday afternoon that the decision would be announced, organizers decided to meet at the appointed times.

"There is a culture of impunity in the Chicago Police Department, and I would say the black and brown communities in Chicago are very much in touch with that reality," Hayes said hours before the protest began.

Representatives of the Chicago police department declined to comment on preparations for the protests, and would not answer questions about whether local businesses had been alerted or whether police presence would be increased during the protest.

"The Chicago Police Department will always protect residents' right to free speech and peaceful assembly," according to a statement from Chicago police spokesman Martin Maloney released in the days before the indictment announcement.

Police declined Monday night to say whether any arrests were made during Monday's demonstrations.

Activists speaking at the Bronzeville protest were quick to say the evening was not just about Brown.

"The indictment doesn't [bleeping] matter. ... We are not indicting a man, we are indicting a system," said London, quoting local activist Mariame Kaba.

When chants of "black lives matter" were met with calls of "all lives matter," London addressed the white activists in the crowd, saying he was appreciative of their efforts but that they needed to acknowledge that "the very system in which we live was built for you," he said. "That is privilege. Nobody's asking your asses to feel guilty about it. ... All lives matter, but black lives clearly do not matter to the state."

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Red Line expansion derails businesses



Tracy

Candice Barnett says she's going to miss the best fries in town.

The 23-year-old, of Burnside, used to forgo other hamburger shacks near her South Side home just to visit Jim's Original, at 16 E. 95th St., for her beloved cheeseburger with extra onions and fries, which she says weren't greasy.

Now it's a memory to savor. Jim's Original, known for its sweet smoked polish sausage, last week closed its 95th Street location, a Roseland staple for nearly 25 years.

The Jim's Original on 95th Street is among nine South Side properties the CTA is in the middle of buying and, in some cases, seizing for a \$240 million renovation and expansion of the 95th Street Red Line station. So far the agency has purchased four properties, and the CTA board last week approved the purchase of a fifth property near the Red Line stop, to the tune of more than \$1.8 million.

Some of the land the CTA is buying has long been vacant but the agency also is paying for spots currently occupied by a day care center, taxi stand, currency exchange, cellphone tower and two gas stations. The CTA went to court to seize four of the five properties, but CTA spokeswoman Catherine Hosinski declined to give details, citing pending court cases.

Like Jim's Original, some of the businesses already have started vacating their properties, but Hosinski said there's no timeline for all the businesses to leave. Barnett said she was disappointed to hear through Facebook about her favorite restaurant closing.

"I am mad at the CTA because I feel like, don't buy out property that's been there for a long time. That's actually a part of Chicago. You shouldn't do it," said Barnett, who said she rarely takes the CTA and prefers to drive. "At least that location, you should have left that alone."

The CTA purchased the Jim's Original property for \$535,000 and the agency is working out relocation costs, Hosinski said.

Azad Ali, who owns the Citgo gas station at 9417 S. State St., said his landlord still is

negotiating with the CTA over the price of the gas station's property.

He said he plans to use any relocation money he receives from the CTA to set up another gas station somewhere else but he is unsure where.

Ali said he has been running the Citgo for three years and recently remodeled the station with new windows and doors.

"It was a mess," Ali said about the gas station before its facelift. Though he said the remodel was necessary, he said he wished he knew the CTA's property purchase plan years ago. "It's hard," he said.

Though the CTA will be spending taxpayer money for the 95th Street Red Line project, Hosinski declined to elaborate how the properties will be used for the renovation.

The agency typically buys properties for major projects. It has discussed needing to buy about 250 land parcels, including about 100 residential properties, if it goes forward with its proposal to extend the Red Line from 95th to 130th Street.

The CTA is studying the potential impact the Red Line extension could have on surrounding neighborhoods and plans public hearings next year, CTA spokeswoman Tammy Chase said.

On the North Side, the CTA wants to raze 16 Lakeview buildings, including the one housing Irish bar Johnny O'Hagan's, to build a proposed \$320 million elevated ramp at the Belmont Red, Brown and Purple Line station in Lakeview.

When construction of the 95th Street Red Line project is completed, the CTA will have station house buildings both north and south of 95th Street that will be connected by an enclosed walkway. The agency is adding additional elevators and escalators to the station and widening its bus lanes to improve flow of buses in and out of the terminal.

Nineteen CTA and Pace bus routes and Greyhound buses serve the station. About 20,000 people use the 95th Street station on a typical weekday, making it one of the busiest in the system, according to the

Work began months ago and is expected to last into 2017. The reconstruction is being paid for with a mix of federal grants, state funds and CTA bonds.

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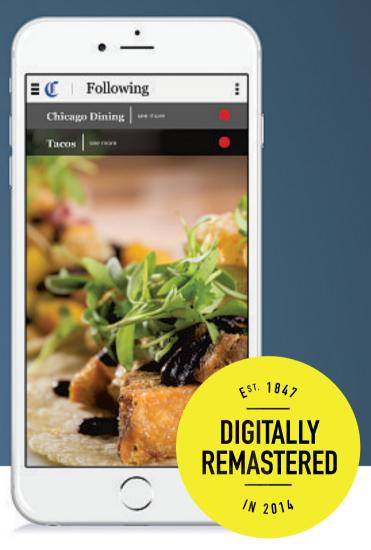
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A People's Gas worker looks Monday over the debris of a three-story building collapse on the 5800 block of South Calumet Avenue in Washington Park. Fire investigators said they likely won't know till Tuesday what caused the collapse Sunday night. Jose M. OSORIO/TRIBUNE

U. of C. now says Facebook incident was not hacking

By Megan Crepeau | REDEYE

The University of Chicago reversed course Monday and announced that a student's Facebook profile was not hacked in an incident that resulted in a threatening Facebook post.

On Wednesday, the university reported the student's Facebook profile had been hacked and that federal authorities were investigating.

"Last week President Zimmer and Provost Isaacs wrote to the campus community about an unusually alarming and hateful threat that appeared on a student's Facebook page," read an email statement attributed to Karen Warren Coleman, vice president for Campus Life and Student Services. "The University takes any such expression of hate very seriously, and

we continue to pursue the facts of the case. Based on our ongoing investigation we now are confident that the Facebook posting was not created by a hacker."

The statement gave no indication of how the message appeared on the student's Facebook page or whether federal authorities still are investigating the incident. A university spokesman could not be reached for comment.

The Facebook incident occurred last week after a petition circulated requesting the university address its alleged "culture of racial intolerance." A threatening message was posted to the student's profile, and the message mentioned one student activist, Vincente Perez, by name. MCREPEAU@TRIBUNE.COM | @CREPEAU

EXPRESS LINES

- » Tighter security has been implemented to "detect and counter insider threats" against the nation's radar facilities that direct airplanes, following the arson attack two months ago by a worker at an air-traffic control center west of Chicago, the Federal Aviation Administration said
- » David Staral Jr., 35, the former owner of the defunct Chicago Rush Arena Football League team, was arrested Monday on charges he concealed assets from creditors and overstated his net worth in buying and operating the indoor team last year. TRIBUNE

THE QUOTE

"I tell you—and I tell you on behalf of all Chicagoans ... we are tired, tired of drug trafficking, and it continues to hurt this city and this country. A strong message needs to go

Out." —U.S. District Chief Judge Ruben Castillo, in imposing a sentence of 22 years in prison to Alfredo Vasquez-Hernandez, 59, the highest-ranking Sinaloa drug cartel member ever sentenced in the U.S.

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Chicago Board of Elections Clerk Rachel Brown stands on a chair to take a photo of nominating petitions submitted Monday by potential mayoral candidate and Cook County Commissioner Jesus "Chuy" Garcia (second from left) at the Cook County Administration Building. The pool of hopefuls wanting to be Chicago's next mayor reached 10 by Monday's deadline to file the nominating petitions, including Garcia, Ald. Bob Fioretti (2nd) and Mayor Emanuel. TERRENCE ANTONIO JAMES/TRIBUNE PHOTO

Woman seeks bar exam milk-pumping breaks

Chicago Tribune

By the time she sits for the Illinois state bar exam in February, Kristin Pagano will have spent more than \$1,200 registering for the test and will have studied eight hours a day for months to commit to memory the case law and legal rules on everything from taxes to criminal procedure.

The 27-year-old, who lives in the north suburbs, also will be a brand-new mother to a baby girl, whom she plans to breast-feed.

Knowing how stressful the make-or-break bar exam is, Pagano, due to give birth in January, sought permission this month from the board that administers the test to "stop the clock" for the 20- to 30-minute breaks she thinks she will need to pump breast milk for her daughter during the three-hour sessions.

Pagano wasn't seeking more time—only to be assured she wouldn't lose the time she needs to extract the milk. But the Illinois

Board of Admissions to the Bar has so far denied Pagano's request, prompting the attorney, who is licensed in California, to pen a four-page letter, arguing the board should reconsider.

In the letter, Pagano called the board's decision to require that she and other nursing mothers leave the exam room to pump without additional testing time "impractical, unfair and discriminatory." She argued that it runs counter to federal and state efforts to protect the rights of breast-feeding mothers.

"It's discouraging," Pagano said of the initial denial. "Because it forces women in my situation to either put off your career or sit and take this exam and sacrifice your health and comfort."

The board, which considers a wide range of accommodations for test-takers, has agreed to review Pagano's case, and a decision could come as early as this week.







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Three of Chicago's top social media marketing experts explain how your business can scale up its social marketing efforts. Moderated by Blue Sky Innovation reporter Amina Elahi. Featuring Paul Rand (Zocalo Group), Katy Lynch (Social Katy/Manifest Digital) and Mana Ionescu (Lightspan Digital).

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Ferguson cop cleared in teen shooting death

Los Angeles Times

After months of deliberation over one of the nation's most racially charged criminal investigations, a Missouri grand jury decided not to indict Darren Wilson, a white police officer who shot and killed Michael Brown, an unarmed black 18-year-old in the St. Louis suburb of Ferguson.

The decision was announced Monday evening, hours after streets had been cleared of rush-hour traffic and most residents were home, away from expected demonstrations.

"Our investigation has been completed," Prosecuting Attorney Robert P. McCulloch told reporters. After detailing the grand jury's work, the prosecutor announced that "no probable cause exists" to charge Wilson on any of the five charges he could have faced.

"We are profoundly disappointed that the killer of our child will not face the consequence of his actions," Michael Brown's parents said in a prepared statement.

Lesley McSpadden and Brown's father, also named Michael, repeated their call for peaceful demonstrations.

"While we understand that many others share our pain, we ask that you channel your frustration in ways that will make a positive change. We need to work together to fix the system that allowed this to happen," said the pair, who said they will speak at a news conference Tuesday.

A crowd of several hundred people gathered outside the Ferguson Police Department ahead of the news, and many began to scream angrily as the news of the decision was read.

"Murderers, you're nothing but murderers,"

BY THE NUMBERS

Feet from Officer Wilson's car that Brown's body laid after the shooting

Seconds between the first shot and the arrival of a second police car

Number of shots that can be heard from a video that was captured

Shots fired while Wilson was in his car

Days the grand jury met. They Days the grand heard 70 hours of testimony, which came from about 60 witnesses.

Total number of jurors-nine white and three black

Medical examiners who testified. Three autopsies also returned consistent results

Indictment options, ranging from first-degree murder to involuntary manslaughter, the jurors were presented with at the trial

Separate probes the federal government is conducting, one focused on Wilson and on the Ferguson police practices

SOURCE: THE PROSECUTION

L.A. TIMES

one woman shouted through a megaphone at officers in riot gear. "Stinking murderers."

Officer Wilson's fatal shooting of Michael Brown on Aug. 9, after a brief struggle at Wilson's police cruiser, prompted months of protests in Ferguson.

The shooting touched a nerve in the region and in America where deadly white police confrontations with black men have been a growing concern addressed by local and federal leaders, including the Obama administration.

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POURINGO



Mike **Pendleton**

o @MP2310

Every NBA head coach has certain traits attached to him.

San Antonio's Gregg Popovich: winner. Milwaukee's Jason Kidd: spilled a drink on himself because he didn't have a timeout. Bulls' Tom Thibodeau: defense, defense and more defense.

Thibodeau has been known for his keen de-

fensive mind since he was an assistant with Doc Rivers in Boston, and he has since transitioned that into every game plan for the Bulls.

In fact, offense has almost seemed like an afterthought in Chicago. Until this season, that is. In 2013-14, the Bulls ranked last in scoring. They did something about that in the offseason, drafting Doug McDermott, signing veteran free agent Pau Gasol and bringing over Nikola Mirotic from Europe.

It seems to be working. The 2014-15 Bulls have scored more than 100 points in eight of their first 13 games. To put that in perspective, last season the Bulls didn't post their eighth 100-point game until mid-January. They're averaging 100.2 points this season, as opposed to 93.7 last year.

Why is this happening? Well, Gasol has ex-



celled on both ends of the floor, Jimmy Butler is growing up offensively, and despite Derrick Rose's nagging injuries, he has made a huge impact when he's in the lineup. And when Rose is out, the Bulls can turn to Aaron Brooks, who averages 11.1 points per game for his career.

How are the Bulls defensively, you may ask? The answer right now: good enough. Although they're surrendering 98.2 points per game this season (entering Monday's game) as opposed to 91.8 last year, the offense is proving it can outscore the opposition, and it's a key change for a title run.

While criticism and uncertainty hang over Rose, this team has clicked on all cylinders with whoever is on the court. That balance might be what the Bulls need to overcome Cleveland in the Eastern Conference.

More than that, Thibodeau's new-look offense could mean a championship.

MIKE PENDLETON IS A REDEYE SPECIAL CONTRIBUTOR.

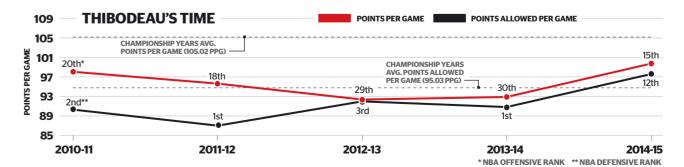


CHAMPIONSHIP CALIBER?

These changes have set the Bulls up for success they haven't seen since Michael Jordan ended his Bulls career. Here's how the team's stats stack up in terms of points per game and points allowed during their title runs and under Tom Thibodeau. REDEYE

TITLE YEARS

IIILL ILA	113	
	PPG	PA
1990-91	7TH	4TH
1991-92	5TH	3RD
1992-93	15TH	2ND
1995-96	1ST	3RD
1996-97	1ST	6TH
1997-98	9TH	3RD



fiveonfive

BYE, KATE

RedEye bids farewell to NU grad/beer expert/East Coast transplant Kate Bernot. "Sniff" Have one for us when you get to Arizona, Kate.



Kate Bernot @kbernot RedEye reporter



Lisa Arnett @/samarnett RedEye Eat and Drink editor



Megan Crepeau @crepeau RedEye reporter



Jessica Cantarelli gredopojessica Metromix producer and pizza diva



Gwendolyn Purdom @grendolyn purdom RedEye copy editor

VIII	08077772288000777748000777778				00000000000000000000000000000000000000	
	Five on Fiver Kate Bernot is moving to Phoenix. What should she bring to get her sports flx?	I'm convinced that all I need in Phoenix are sunscreen and scorpion repellent.	Ice skates, so she can keep cool inside an ice arena. For the same reason, perhaps she can take up curling?	A sense of superiority about "Bears weather."	Her Charles Barkley Jersey from the '90s. You know, the one she sleeps in every night.	Some top-of-the-line shuffle- board equipment. Those retir- ees bring fierce game.
2	Being a N.Y. Giants famis better than being a Bears fan because	you can watch games with me, duh.	Kate knows how to rock a Giants jersey and still look stylish.	uh, did you SEE that catch on Sunday? Way to go, ODB Jr.	the Giants won a Super Bowl in Kate's lifetime. But they don't have an iconic dance about it. Just sayin',	Eli Manning doesn't suffer from resting dummy face like 5mokin' Jay does.
3	Convince college hoops fans to go see a Northwestern basketball game this season,	Even I have nothing to say about this one. Go Cats?	I'd really like to, but I'm sorry, Kate. I just can't.	As a Northwestern alum I can- not do that in good conscience. Sorry not sorry, Kate.	You can growl like a Wildcat whenever anyone scores.	Purple is a very flattering shade on almost all skin tones.
4	Alex Rodriguez: overhyped nuisance or reality star in the making?	C. All of the above.	Reality star. He can be the inau- gural cast member on "Kate's World." (Party time, excellent.)	Yes.	Both, sadly.	Performance-enhancing sub- stances would serve him well on "Survivor: San Juan Del Sur." Also, that's still a thing. Just Googled it.
5	If you had to trade one Bulls player to, say, the Nets, who would it be?	Benny the Bull. The Nets make poor mascot decisions.	She's not a Bulls player per se, but if we traded Kate to the Nets, her plane ride to Chicago would be shorter than from Phoenix.	Oh, some young dumb Chicagoan wants to make it in Brooklyn? Never heard THAT one before.	Kirk Hinrich. The jersey would bring out his eyes.	They can have Joakim's messy bun, but we get to keep the rest of him.



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Pull up a chair, 2014 **Chicago Sports Turkeys**



Brolohan

Sup Chi-town? It's ya boy Scotty Brolohan. It's been mad long since you heard from me but I've been crazy busy trying to pass my math class. Turns out ur prof doesn't think it's funny if u ask if the class can graph ur natural log.

But last week I hit up my bro E-Brandy

on the celly and I was like, "Whaddup" and he was like, "Bro, are u srsly talking to me on the phone? Bro. Txt me," and I was like, "Bro, wait, bro. U know what next week is?" And he was all like, "Bro, it's 4 a.m." I was like, "T-Giving, bro." And he was like, "Bro, like SacagaweYEAH. Because she's hot!" and I was like, "Bro, I need you to post bail."

T-Givz is my favorite holiday outside of St. Patty's Day and that one where your bae makes you steak. And sure it's swervey to see mombro and dadbro, but let's get rull. T-Giving is about the greatest food in the world (unless you can eat Axe body spray?). U know what I'm talking about. Turkey. It goes with everything. Natty Light, Natty Ice, Jager bombs. In honor of the greatest gift our country has ever created, here are my 2014 Chi-

Kid Cutty

Bro, u do u. Don't worry about how Da Bearsss don't know how to play defense or catch passes or win games. Everyone throwing shade because they're super jelly. Dooooonn't caaaaaare. U are the best OB ever.

All the Bulls except D-Brose

Bro, once my boy B-Show did a keg stand for like six minutes and I fist-bumped him so hard I broke two knuckles. But when B-Show made out with two chicks at the same time right after, u know what I did? Fist. Bumped. Even. Harder. Sure I went to the hospital, but I was there for my bro when he needed me, like the Bulls are for u, D-Brose. Stop being unchill, bro.

John Madden

When I peeped John Madden was gonna manage my Cubbies, I was like, "No way, bro, that's a video game." It's true tho. This move gets a 99 Swag rating.



Joe Maddon, aka 'John Madden'

Mikey Dudek

Bro, ur name is Dude K. I know it's hella tough with the school grind to still have time for extracurriculars. This week I only 'Grammed like seven pics of my tris. Keep crushing it at Illy U, bro.

Bro, this summer at Barleycorn I saw u making out with my bae. It was awesome. You are my hero. SCOTTY BROLOHAN IS A REDEYE SPECIAL CONTRIBUTOR



cago Sports Turkeys.

THE DIGIT

Unfortunately for Fire midfielder Harry Shipp, he finished second in MLS Rookie of the Year voting. which was announced Monday. Dallas forward Tesho Akindele narrowly took the crown, despite Shipp tallying three

more assists (six) and the same number of goals (seven). Still a great year though.

THE FINISH LINE





By Sean Ely | REDEVE

An Ivy League degree, courtesy of the University of Pennsylvania. A job in sunny California at Google, arguably the world's biggest brand. It's a dream life for so many Millennials.

Hoodie hears it all the time, "You look

like we think he most resembles.

Schmitt

like so and so." "Oh my God, you totally

resemble that one dude!" So, we created

this fancy chart to showcase which look-a-

ZacEfron

Not Hoodie Allen.

Born Steven Markowitz—a name that has essentially melted away from his persona—the now 26-year-old, Long Island-native rapper stripped himself of his "AdWords associate" title in 2011 and returned to New York. Five months later he released his fourth mixtape "Leap Year," carning 250,000 plays on SoundCloud in its first week.

Soon, anything he uploaded to Sound-Cloud and You'Tube exploded with clicks and comments. But being confined to a record label's rules and branding expectations? Nope.

It didn't feel like something "Hoodie Allen® would do, having built a booming fan base by himself. in front of a laptop. Three years later the hype hasn't dwindled whatsoever, with Allen's debut studio album "People Keep Talking" arriving at No. 8 on the Billboard 200 upon its release last month. How did he do it?

"I focused on performing in places that big artists wouldn't try," Allen told RedEye by phone. "There are a lot of markets artists ignore, a secondary or tertiary place, but the middle of the country is where I have my biggest shows. The first city

to sell out in my last two tours was in Nebraska."

Again: This is a Top 10 artist who still chooses to remain unsigned.

Part of that is refusing to put himself above his supporters (currently 438,000 subscribers on his YouTube channel). The rapper is constantly responding to @mentions on Twitter, replying to fan emails, hosting Google Hangouts and doing ask-me-anything-style forums simply using Facebook commenting. This is no small task, harnessing millions of followers across the social media spectrum. He does it in person, too.

"I will take a photo and do meet-and-greets with every fan before every show," he said. "I never want to feel unreachable to the people who listen to my music."

What are three things your fans, known as the "Hoodie Mob," can expect to see on your current tour?

A full live band with punk rock energy brought to a rap show, great lighting with a unique stage set-up designed specifically for fans to have fun, and of course, cake. Lots of cake.

Yeah, you always throw cake [based off the song "Cake Boy" from his "Crew Cuts" tape]. Safe to assume you won't be heaving rotary

> phones—like the one on the cover of "People Keep Talking"—off the stage? [Laughs.] You think I want that lawsuit? Those are heavy, man. Cake. Always cake.

cake. You're traveling to Europe and Australia on this tour. How different are fans overseas compared

to American fans?

Teenagers are the same everywhere in the world. The patterns are very much the same. I can't carry out as much of a conversation with some fans, like when I'm in Germany, but they seem to still love it. The amusing part for me is how they pronounce my

name with different accents.

Zachary Quinto

Your last tour maxed out at 500 tickets per venue. Now shows are three to four times

Yeah, I've never experienced scalpers finding a way to get tickets or people selling them on StubHub [until the last tour]. Parents were mad they got into the system and I got mad, so I changed everything so it won't happen as often. It was a huge learning experience.

Fans rave about your willingness to meet them before shows. What's the wildest thing you've seen prior to a show?

I just get tons of letters from fans handed to me attributing my music to helping them with tough things they're going through. I can't



take credit for that, but I'm so glad I'm part of their story. I get a lot of "sign my butt" too.

Your pop culture references are through the roof in your lyrics. Do you ever have a line you want to work into a song but it just doesn't fit?

{Laughs.} Crazily enough, no. It's the way my brain works. I'm weird.

[Singing "Dumb for You"] "Every night a Friday night, me and Lyla Garrity ..." [Laughs.] Lyla Garrity is cool. That's 2 good

You are great friends with Ed Sheeran, who's featured on your hit song "All About It" on your new album. The music video shows you guys as superheroes. How did all that come about?

I continue to say the song was his idea, and he says it's mine. Who am I to argue with him? Yeah, sure, totally, Ed, I thought of it. We've been friends for a long time and we don't do a lot of music collaboration, but naturally as two people who do music, write and record as a livelihood, it was nice to just do that together. We recorded that song in an evening. One day. But we continued to work on it over the course of 14 months. It served as a benchmark for what the rest of the album should sound like. It was the turning point for the album. But the drums changed, we put in live horns and a brass section. We

rerecorded a verse and added harmonies. It's so different from the demo.

So is Ed Sheeran your favorite artist to work with?

Yeah, absolutely. It was just such an awesome process. I came in having not worked with other writers before. I write my own hooks and so does he, so I wanted to be respectful. I was being cautious, contributing my ideas to not step on his, but our ideas actually complemented each other, which was crazy. And he wanted to rap so I was obviously like, "Cool, let's do it."

Did you take him to Chipotle after?

[Laughs.] I've never brought anyone to Chipotle. We went to McDonald's. Ed is such a regular dude, I have to remind him. I get worried for him. People recognize him, and he's OK eating McDonald's at 1 a.m. in the middle of Manhattan.

That's funny, just you guys sitting there together. But seriously, where did your love of Chipotle come from? You talk about it a lot, in songs and on social media.

I love it, and apparently it's a cultural phenomenon with teenage girls. Someone gave me a \$50 Chipotle gift card at a show recently and I was like, "Oh my God, that's the price of two tickets to a show! Are you sure?" But, seriously, it's delicious.

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A mix of funny and offensive



FAST PAISED

Matt **Pais**

On the surface, not a good call to swap in the writers of the horrendous "Sex Drive" and only slightly less horrendous "She's Out of My League" for the sequel to a crass, self-satisfied, meanspirited comedy.

Any given Sunday, though, right? Shockingly, "Horrible Bosses 2" takes

what was obnoxious and irritating in 2011's original to a place closer to silly and borderline endearing. I mean, these characters still have a highly troubling view of women. Way, way too frequently the movie drops in racial humor or homophobia, and it's not in the service of button-pushing dark comedy. It's



Horrible Bosses 2

dumb writers being dumb.

Yet Jason Bateman, Charlie Day and Jason Sudeikis all are capable of making bad jokes funny. Rather than plotting murders like remedial Hitchcock disciples, this time Nick (Bateman), Dale (Day) and Kurt (Sudeikis) concoct the kidnapping of Rex (Chris Pine), the d-bag son of a white-collar hotshot who screws them over. "I make new enemies everyday; it's called business," utters Rex's dad Bert (Christoph Waltz), who's right in Waltz's comfort zone. Everyone's in their comfort zones, really. Like Day's character on "It's Always Sunny in Philadelphia," Dale is a sweaty fountain of awful ideas. Bateman may as well be playing Michael Bluth from "Arrested Development" as he attempts to hold on to



morality Sudeikis could do aloof, occasionally charming arrogance in his sleep.

Yet the cast gives "Horrible Bosses 2" a shot of innocent energy that it needs. I laughed as the pals establish that the quality of Katy Perry's "Roar" depends on your mood and when they wear very non-scary Halloween masks while moronically executing a plan. Stupid criminals are funny as long as the movie's tone doesn't get in the way. and this time it sometimes doesn't. In other

words: "Horrible Bosses 2" is funny enough that you only feel sort of badly for liking it.

Again, though, I groaned at the rampant misogyny (despite chuckling when Nick thinks Julia's [Jennifer Aniston] sex addiction meeting is AA). Onscreen dudes in their late 30s and early 40s shouldn't be drooling over hot secretaries and acting like they stepped out of "Sex Drive." Again: Do not watch "Sex Drive," ever. Still can't believe Fall Out Boy appeared in that.

G. General audience PG. Parental quidores suggested R. Besticost, under 17 requires accompanying parent of sal directories.

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Big Hero 6 (PG) D 11:00, 4:15, 9:55

Gone Girl (R) D 11:20, 2:45, 6:00, 9:15

Dumb and Dumber To (PG-13) * D 11:45, 2:20, 5:10, 7:45, 10:20

AMC Independent St. Vincent (PG-13) * D 11:45, 2:20, 5:10, 7:00, 9:30

Bib Hang & D (PG) B 1:47, 7:15 ■The Hunger Games: Mockingjay, Part 1 (PG-13) ★ £ 12:00, 12:45, 3:00,

3:45, 4:30, 6:00, 6:45, 7:30, 9:00, 9:45, 10:30

■Ouija (PG-13) Đ 1:45, 4:15, 8:00, 10:30

■Interstellar (PG-13) £ 12:05 3:30 6:15 10:00

■Big Hero 6 3D (PG) Đ 12:15, 3:00, 5:45, 8:30

■John Wick (R) 2:00, 4:35, 7:10, 9:50

■Whiplash (R) (Josed caption) 1:50, 4:40, 7:40, 10:05 The Theory of Everything (PG-13) (Closed caption) 1:15, 4:15, 7:15, 10:15 The Theory of Everything (PG-13) (Closed caption) VIP Premium 21+ 9:45 Rosewater (R) (Closed caption) 2:00, 4:50, 7:45, 10:10 The Homesman (R) (Closed caption) VIP Primium 21+ 1:45, 4:25, 7:10, 9:50 Citizenfour (R) (Closed caption) VIP Premium 21+ 1:25, 4:10, 7:05

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■Big Hero 6 3D (PG) ₱ 1:35, 7:15 ■Interstellar (PG-13) ₱ 10:30, 12:00, 2:15, 3:40, 6:15, 7:15, 10:10

2828 North Clark St., Chicago (773) 509-4949 *Foxcatcher (R) (Closed caption) 1:00, 4:00, 7:00, 10:00

ash (R) (Closed caption) 1:50, 4:40, 7:40, 10:05

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

Birdman or (The Unexpected Virtue of Ignorance) (R) (Closed caption)
1:30, 4:30, 7:30, 10:15

CITY NORTH 14 (REGAL)
2600 N. Western Ave.

Interstellar: The IMAX Experience (PG-13) * (Closed caption) 11.45, 3.30, 7.15, 11.00

The Hunger Games: Mockingjay, Part 1 (PG-13) * (Closed caption) 10.00, 1.00, 4.15, 7.30, 10.45

The Hunger Games: Mockingjay, Part 1 (PG-13) * (Closed caption) 10.30, 11.20, 12.30, 13.0, 245, 345, 445, 600, 700, 800, 915, 10.15, 11.15

Beyond the Lights (PG-13) (Closed caption) 10.20, 115, 4.35, 7.35, 10.35

Dumb and Dumber To (PG-13) (Closed caption) 10.05, 11.05, 12.45, 1.45, 3.40, 440, 7.25, 10.10

■Rig Hero 6 (PG) (Closed caption) 10:10 11:10 1:10 4:10 7:10 9:55 = sig net 0 (PG) (cuses appun) (17.11, 17.10, 17.10, 17.10, 17.50 septiments relating (PG-13) (Cosed caption) (11.15, 12.15, 3.00, 4.15, 6.45, 8.15, 10.30

= Sig Hero 6 30 (PG) * (Cosed caption) (15.0, 4.50, 7.40, 10.25

= Sig Hero 6 31) (Cosed caption) (12.50, 3.35, 6.35, 9.25

= St. Vincent (PG-13) (Closed caption) (12.10, 2.55, 5.25, 8.15, 10.55

■The Book of Life (PG) (Closed caption) 10:15

DAVIS THEATRE (VALUE)

(773) 784-0893

(773) 764-4098 Big Hero 6 (PG) 440, 7:10, 9:30 Birdman or (The Unexpected Virtue of Ignorance) (R) 5:10, 7:40, 10:10 The Hunger Games: Mockingjay, Part 1 (PG-13) * 4:50, 7:30, 10:15 Interstellar (PG-13) 5:30, 9:15

GENE SISKEL FILM CENTER

FORD CITY 14 (AMC)

■Big Hero 6 (PG) £ 1:15, 4:00, 6:45, 9:30

■The Book of Life (PG) £ 1:00, 3:50, 7:15, 9:40

■Dumb and Dumber To (PG-13) £ 1:10, 2:15, 4:05, 5:00, 6:50, 7:45, 9:35, 10:25 ■AMC Independent Beyond the Lights (PG-13) Đ (Closed caption) 12:30, 3:15,

■AMC Independent Nightcrawler (R) £ 2:10, 4:55, 7:40, 10:20

■Interstellar (PG-13) Ð 12:40, 4:15, 7:00

LOGAN THEATRE

(773) 252-0628

■America the Beautiful 3: The Sexualization of Our Youth (NR) 2:00. 6:00

■Big Hero 6 (PG) 2:00, 4:05, 6:15, 8:10

■Birdman or (The Unexpected Virtue of Ignorance) (R) 2:20, 4:40, 7:00

■Gone Girl (R) 2:30, 5:20, 8:25, 10:05 ■St. Vincent (PG-13) 3:55, 8:00, 10:15

RIVER EAST 21 (AMC)

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Show times change daily ■The Hunger Games: Mockingjay, Part 1 (PG-13) ★ £ 12:15, 1:00, 3:15,

4:00 6:15 7:00 9:15 10:00

■Big Hero 6 (PG) £ 3:15, 6:00, 9:50

■Interstellar (PG-13) Ð 11:15, 3:00, 7:00, 9:00

■AMC Independent Foxcatcher (R) ★ £ 11:00, 1:30, 4:30, 7:40, 10:45

■Horrible Bosses 2 (R) ★ £ 7:00, 9:45

■Gone Girl (R) £ 12:30 3:50 9:40

■Dumb and Dumber To (PG-13) ₺ 1:00, 3:45, 4:35, 6:30, 7:30, 9:20, 10:20 ■AMC Independent The Theory of Everything (PG-13) £ 12:55, 3:50, 6:45

■Bia Hero 6 3D (PG) £ 12:35, 7:10

■AMC Independent Birdman or (The Unexpected Virtue of Ignorance) (R) £ 11:10, 2:05, 4:55, 7:45, 10:45

■AMC Independent Rosewater (R) Ð 11:00, 2:00

■John Wick (R) (Closed caption) 10:40

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■The Easy Life (NR) 5:15

■Viva la Libertà (NR) 7:30

■Force Maieure (R) 4:30, 7:00, 9:30

■Diplomacy (NR) 9:45

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago

(800) 326-3264 #2309

■The Hunger Games: Mockingjay, Part 1 (PG-13) ★ £ 12:00, 1:30, 3:00,

■Horrible Bosses 2 (R) € 7:00, 9:00, 11:00

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago

■Horrible Bosses 2 (R) ★ (Closed caption) 7:00, 9:40

■The Hunger Games: Mockingjay, Part 1 (PG-13) ★ (Closed caption) 11:00 11:30, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 10:50

■Dumb and Dumber To (PG-13) (Closed caption) 11:35, 2:30, 5:10, 7:50, 10:25

■Big Hero 6 (PG) (Closed caption) 11:05, 4:55, 10:05

Interstellar (PG-13) (Closed caption) 10:50, 11:40, 2:10, 3:20, 5:50, 7:10, 9:30,

■Nightcrawler (R) (Closed caption) 11:20, 2:05, 4:50, 7:35, 10:45

■John Wick (R) (Closed caption) 11:10, 1:50, 4:45, 7:45, 10:35 ■Fury (R) (Closed caption) 1:40, 4:40, 7:40, 10:40

■Gone Girl (R) ★ (Closed caption) 12:20, 3:30

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago

(800) 326-3264 #1646 ■The Hunger Games: Mockingjay, Part 1 (PG-13) £ 1:00, 3:00, 4:00

6:00. 7:00. 9:00. 10:00

■Big Hero 6 (PG) ★ £1:30, 3:15, 6:00, 8:45

■Ouiia (PG-13) ★ £ 2:50, 5:10

■The Book of Life (PG) £ 1:40, 4:10, 6:40, 9:10

■Interstellar (PG-13) £ 1:40, 5:20

■Dracula Untold (PG-13) ★ む 2:40, 5:00, 7:20, 9:40

■Horrible Bosses 2 (R) ★ £ 7:00, 8:00, 9:00, 10:00

■Dumb and Dumber To (PG-13) ★ £ 1:00, 3:45, 6:30, 9:15 ■AMC Independent Beyond the Lights (PG-13) ★ £ 12:55, 3:55,

■Big Hero 6 3D (PG) ★ £) 4:15, 7:00, 9:45

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Clark & Roosevelt, South Loop, Chicago (312) 564-2104

■Big Hero 6 3D (PG) (Closed caption) 1:20, 4:10, 6:50 ■The Hunger Games: Mockingiav. Part 1 (PG-13) * ✓ (Closed

caption) 12:00, 3:00, 6:00, 9:00 ■The Hunger Games: Mockingiav. Part 1 (PG-13) * ✓ (Closed caption) 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00

■The Hunger Games: Mockingjay, Part 1 (PG-13) * (Closed caption) 1:30, 4:30, 7:30, 10:30

■The Hunger Games: Mockingjay, Part 1 (PG-13) ★ (Closed caption) 12:30, 2:30, 3:30, 5:30, 6:30, 7:45, 8:30, 9:30, 10:45

■Big Hero 6 (PG) (Closed caption) 9:40 ■Big Hero 6 (PG) (Closed caption) 12:20, 1:50, 3:10, 4:40 ■Interstellar (PG-13) 12:10, 2:40, 3:45, 6:40, 7:20, 10:20

■Gone Girl (R) (Closed caption) 2:50, 6:20, 9:45 ■Dumb and Dumber To (PG-13) ★ (Closed caption) 12:40, 1:10, 3:20.

4:20, 6:10, 7:10, 9:10, 9:50 ■Horrible Bosses 2 (R) ★ (Closed caption) VIP Premium 21+ 12:00 ■Horrible Bosses 2 (R) ★ 7:00, 9:50

■Bevond the Lights (PG-13) ★ (Closed caption) 1:40, 4:50, 7:40, 10:40 ■The Theory of Everything (PG-13) ★ (Closed caption) 1:15, 4:15,

VIP Premium 21+ ■The Hunger Games: Mockingiav, Part 1 (PG-13) * ✓ (Closed

caption) VIP Premium 21+ 12:00, 3:00, 6:00, 9:00

■The Hunger Games: Mockingjay, Part 1 (PG-13) * (Closed caption) VIP Premium 21+ 1:30, 4:30, 7:30, 10:30

■Horrible Bosses 2 (R) ★ (Closed caption) 12:00

SHOWPLACE CICERO 14 (AMC)

4779 W. Cerrnak., Cicero

(800) 326-3264 #1644

■The Hunger Games: Mockingjay, Part 1 (PG-13) ★ £ 12:30 ■The Hunger Games: Mockingjay, Part 1 (PG-13) ★ ₺ 1:15, 2:00, 2:55, 3:30, 4:15, 5:00, 5:50, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:15

■Big Hero 6 (PG) £ 5:00 ■Ouiia (PG-13) ft 12:15 2:30 4:45 8:40 11:00

■The Book of Life (PG) £ 1:50, 4:30

■Horrible Bosses 2 (R) ★ £ 7:00, 9:45 ■Dumb and Dumber To (PG-13) ★ £ 12:15, 1:45, 3:15, 4:45, 6:15

7:45, 9:15, 10:30 ■AMC Independent Beyond the Lights (PG-13) D (Closed caption) 2:15.

5:15. 8:15. 11:00

■Big Hero 6 3D (PG) ★ £ 3:00

■Big Hero 6 3D (PG) ★ £ 1:00, 6:00 ■AMC Independent Nightcrawler (R) D 10:45

■John Wick (R) 1:05, 3:40, 6:10 ■Interstellar (PG-13) Ð 3:10, 6:45, 10:25

OAK PARK

LAKE CINEMAS (CLASSIC) 1022 Lake Street, Oak Park

(630) 444-FILM #560

■The Hunger Games: Mockingjay, Part 1 (PG-13) (Closed caption) 1:00, 2:00, 3:40, 4:40, 6:20, 7:20, 9:00, 10:00

■Big Hero 6 (PG) (Closed caption) 11:50, 2:10, 4:35, 7:00, 9:25

■Horrible Bosses 2 (R) (Closed caption) 7:00, 9:20

■Gone Girl (R) (Closed caption) 12:45 3:45 ■Dumb and Dumber To (PG-13) (Closed caption) 12:00, 2:25, 4:50. 7:15, 9:40 ■Birdman or (The Unexpected Virtue of Ignorance) (R) 11:45, 2:20,

4:55, 7:30, 10:05 ■Interstellar (PG-13) (Closed caption) 1:00, 4:20, 7:45

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanstor (847) 492-0123 &

■The Hunger Games: Mockingjay, Part 1 (PG-13) (Closed caption) 1:00. 4:00. 7:00. 10:00

■The Hunger Games: Mockingiav. Part 1 (PG-13) € (Closed caption) 10:45, 1:45, 4:45, 7:45, 10:45

■Horrible Bosses 2 (R) £ 5:15

■Horrible Bosses 2 (R) £ 7:00, 8:20, 9:50, 11:00, 12:01



BREW LIGHTS

RESENTED BY LOUIS GLUNZ BEER

Wednesday, December 3 5:30-9 p.m.

Tickets at www.lpzoo.org (Advance ticket discount available through December 1)

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Lincoln Park Zoo





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MONDAY'S SOLUTIONS

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TODAY IN THE YEAR...

1963: The body of President John F. Kennedy was laid to rest at Arlington National Cemetery. 1984: William Schroeder of Jasper, Ind., became the second human recipient of an artificial heart. (He lived 620 days on the device.)

1999: Elian Gonzalez was rescued by fishermen off the Florida coast; the 5-year-old boy's rescue set off an international custody battle between relatives in Miami and Elian's father in Cuba.

ACROSS

- Big Twirl Sulk Approximately Race loser of Aesop's
- Finished; done
 Piece of china
 Lofty poems
 TV producer Norman
- Guards
- 22 In a _; hypnotized 24 Loose _; unresolved
- issues
 "_ are the meek..."
 Lacking a sense of right and wrong
- Nourishes Chicken piece
- Allowed by law
- Looks for "Red Planet" AM/FM device
- Sensible
- Take illegally
- Adolescents
- 46 Reasonable bedtime

- 46 Reasonable bedtime
 47 Relocated
 49 Talked back to
 51 Larry, Moe and Curly Joe
 54 Part of a three-piece suit
 55 "Hail Mary," for example
 56 Asphalt defects in a bad
- road 60 Attract; entice 61 Indian woman's wraparound
- 63 Japanese dog 64 Frosted a cake
- 64 Frosted a cake 65 Secondhand 66 Barbra Streisand film 67 Koppel & Wass 68 Utters 69 Mex. misses

DOWN

- Drinks like Fido Competent Reddish horse Groove along a street's
- edge Perpetual Loafers & heels
- Cushions
- 29 _away; vanish:
 32 Microsoft's Bill
 34 Dines
 35 Patella's place
 36 _away; dismis:
 38 Sled dogs, ofter
 40 First stage
 43 Theater box
 45 Swaggers _away; vanished slowly Microsoft's Bill Settle into a comfy spot Thick syrup Large kitchen appliances Calmness

65

- Goofed

42

- Do-nothing Cincinnati team Misrepresent Charitable gift
- Beef or pork
- _away; dismiss Sled dogs, often First stage Theater box

- 48 Vs., unabbreviated 50 One who feeds a furnace
- _ up; divide Cease-fire

16

- 53 Rowed 54 Empty spaces

- 56 Hunted animal 57 Dryer residue 58 Singer _ James 59 Mineo & others 62 As busy _ bee

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- \$12 Buckets





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Did everyone on the American Music Awards red carpet get a new stylist?

SURPRISINGLY

BAD

By Dana Moran | REDEYE

Sunday night's American Music Awards red carpet was a sight to behold—and not just because Iggy Azalea's performance brought Jazzercise back. Some truly terrifying choices were made by people who generally have decent taste, while those who often dress atrociously pulled off a win. Here's some winners and losers on both sides of the coin. Everyone, we expect better for the Grammys. Damoran@tribune.com | @redeyedana



Fergie America, it is a dark day when Fergalicious Def looks better than 98 percent of the people on the red carpet. And that's not even a comparatively speaking thing; she looks HOT for her big comeback.

Kendall Jenner

Kardashian does, but when your dress is just curtains for your booty shorts, it's time to start re re-re-considering your priorities

Ansel Elgort

here. Ansel, who so very recently looked like a hot little crumpet or the cover of GQ, appears to have cobbled together this outfit with items stolen from Bruno Mars, Rumpelstiltskin and a suburban Zumiez store.



GETTY IMAGES PHOTOS

Jennifer Lopez

Did you break into a mental chorus of "Waiting For Tonight" when you saw this "dress"? These bedsheet bandages scream of sweet, sweet sexual freedom—don't worry, the kids are at the babysitter's.



There comes a time just once a year when things just have to stop...

A time to be with family, not to run around and shop! Thanksgiving Day is that time to gather round a table...to hug and laugh and eat, eat, eat...until you aren't able.

Thanksgiving Day Forman Mills is closed...On Friday we'll be back early!

So all our friends and families can enjoy, and for one day relax.

Happy Thanksgiving from all of us at ... Forman Mills!!!!

Richard Forman, CEO

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Tues/Wed 9am-10pm • CLOSED THANKSGIVING DAY • Fri-Sat 7am-10pm • Sun 9am-9pm • Mon 9am-10pm



Return of the queen Be extra thankful for Beyonce this week. On Monday morning, Bey dropped the platinum edition of her 2013 self-titled album, making it immediately available for Spotify stream-

ing. Along with the original 14 tracks, the platinum collection brings six additional tracks, including the Nicki Minaj-heavy "Flawless Remix." We have listened to them at least eight times by the time of this writing

In a theater far, far away ...

OK, we lied, it's on Western Avenue. Regal Cinemas confirmed Monday that the first teaser trailer for "Star Wars: The Force Awakens' will premiere Friday at theaters across the country, including Chicago's Regal City North Stadium 14. Every movie at the theater will be proceeded by the "Star Wars" trailer, so don't worry that you'll miss out if you decide to see "Dumb and Dumber To.



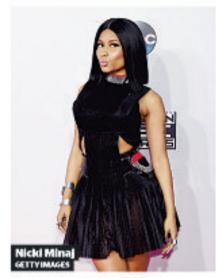
No way, bro

UGH, SERIOUSLY. TV Line is reporting. that Adam Pally, who plays bro doctor Peter Prentice, will be leaving "The Mindy Project" early next year. We're pretty crushed, guys-Peter is a sleeper candidate for the show's best character. Hopefully he'll go out in style by flipping a beer pong table or becoming a Buddhist monk or something.



Jingle bell rock

Riot Fest is making it easy to find gifts this holiday season. The fest, which returns Sept. 11-13 to Humboldt Park, is offering a limited number of 3-day general admission and VIP tickets for presale starting at \$89.98. The sale kicks off at 10 a.m. Tuesday, Additionally, the festival will be adding a Karma Cash program for the first time, in which Riot Fest fans who complete 25 hours of volunteer work can earn 3-day passes. Visit rlotfest,org for more



I feel shy a lot of times actually. I just push myself to go for it."

 Nicki Minaj, to El News, on her shyness, adding, "People don't know that."

The final countdown

Expect loads of laughs to close out 2014 on "SNL" EW.com reports that James Franco will host the show Dec. 6 with musical guest Nicki Minaj: "Sherlock" star. Martin Freeman and Charli XCX will take the stage Dec. 23; and Amy Adams will drop by with One Direction on Dec. 20. We'll let you start debating which combination is the weirdest.